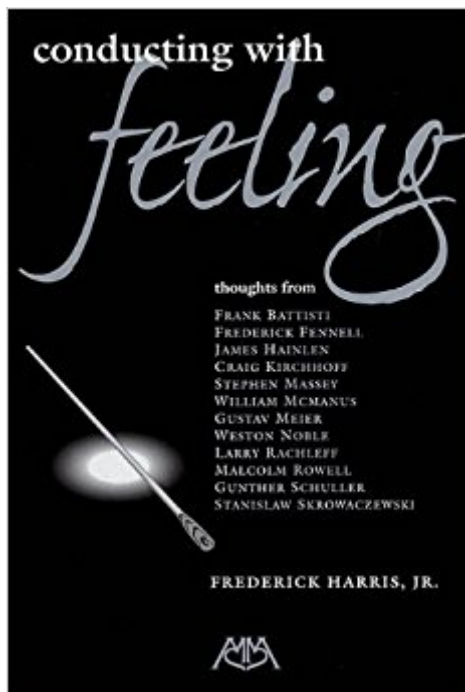


The book was found

Conducting With Feeling



Synopsis

(Meredith Music Resource). A thought provoking collection of ideas by today's leading conductors on how a conductor develops feelings for a piece of music and communicates those feelings to an ensemble.

Book Information

Paperback: 108 pages

Publisher: Meredith Music (April 1, 2001)

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Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #637,598 in Books (See Top 100 in Books) #91 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #4367 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

This book is a fascinating look into the minds of some outstanding conductors working today! I would highly recommend it for students of conducting and music lovers in general - Harris explores perhaps the most crucial and elusive aspect of music-making - the emotional aspect.

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